

New Art

on Stage

brut



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brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Thu, 11 / Fri, 12* / Sat, 13 & Sun, 14 April, 8:00 pm

*followed by an artist talk (moderated by Denise Palmeri)

Mzamo Nondlwana

Turning Point

Dance / Performance

world premiere

in English

duration approx. 60 min

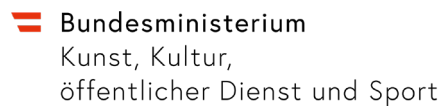
Concept and choreography Mzamo Nondlwana **Dance and creation** Evandro Pedroni
Sound design, live sound Lens Kühleitner **Scenography, video** Maanila Santos de Moraes
Costume, make-up and graphic design Isabelle Édi **Costume design assistant**
Gabriel Moncayo Asan **Dramaturgy** Sunanda Mesquita **Dance dramaturgy** Elizabeth Ward
Lighting design Yasemin Duru **Video documentation, trailer** Susana Ojeda **Production**
Club Havera (Sheri Avraham)

The project *Turning Point* was developed during the residency programme in
Köttinspektionen Dans, Uppsala.

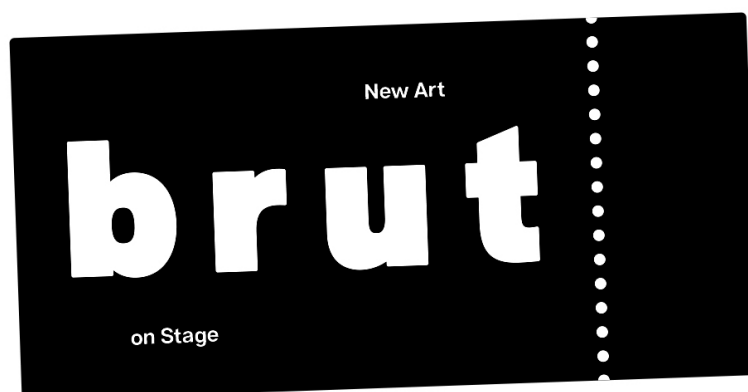
A co-production by Mzamo Nondlwana / Club Havera and brut Wien.

With the kind support of the City of Vienna's Department of Cultural Affairs and the Austrian
Federal Ministry of Art, Culture, Civil Service and Sport.

Cooperation partners



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More infos via brut-wien.at



Queer feminism, comedy and catharsis: For their dance performance *Turning Point*, Mzamo Nondlwana invites dancer Evandro Pedroni, sound artist Lens Kühleitner, and video artist Maanila Santos de Moraes to share their queer-feminist takes on personal experiences of arrival and leaving on stage.

Turning Point employs absurdity through re-enactment, parody, and outrageous exaggeration as emancipatory survival strategies. Between arrival and departure, thoroughly explored rhythm, and catharsis as a means of liberation from emotional turmoil, classic soap operas and contemporary queer culture become evident as sources of inspiration.

Inspired by Black writer/activist Audre Lorde (1934–1992) and her studies on the creative power of eroticism, this dance performance employs various means of expression as tools, thus creating entanglements of migrant realities, memories, and visions. United by marginalised life experiences, *Turning Point* embraces the absurd by re-enactment, parody, and exaggeration as strategies of emancipation and survival. Between appearing and disappearing, the performance presents its thoroughly explored rhythm in cathartic processes as a means of liberation from emotional turmoil, thus vividly showing how deeply it is rooted in both soap operas from the Global South and contemporary queer culture. Together with the performers, the audience will feel the abundance of such manifestations, the drama of it all, the titular turning point.

Queer Feminismus, Komik und Katharsis: Mzamo Nondlwana lädt für die Tanzperformance *Turning Point* Tänzer Evandro Pedroni, Soundkünstler*in Lens Kühleitner und Videokünstlerin Maanila Santos de Moraes ein, persönliche Erfahrungen vom Ankommen und Verabschieden aus radikalen queer-feministischen Perspektiven auf der Bühne zu verhandeln. Dabei nutzt *Turning Point* Absurdität durch Reenactment, Parodie und maßlose Übertreibung als emanzipatorische Überlebensstrategien. Zwischen Ankommen und Aufbruch, dem erforschten Rhythmus und Katharsis als Befreiung von emotionalem Aufruhr zeigen sich die Einflüsse klassischer Soap-Operas ebenso wie Inspirationen aus zeitgenössischer queerer Kultur.

Inspiziert von der Schwarzen Schriftstellerin und Aktivistin Audre Lorde (1934–1992) und ihrer Auseinandersetzung mit der kreativen Macht der Erotik nutzt die Tanzperformance unterschiedliche Ausdrucksformen als Werkzeuge und schafft daraus Verflechtungen von Migrationsrealitäten, Erinnerungen und Visionen. Verbunden in marginalisierten Lebenserfahrungen umarmt *Turning Point* das Absurde durch Reenactment, Parodie und Übertreibung als Strategien der Emanzipation und des Überlebens. Im Spannungsfeld zwischen Erscheinen und Aufbrechen, im erforschten Rhythmus, in kathartischen Prozessen als Befreiung von emotionalem Aufruhr wird in *Turning Point* der tief verwurzelte Einfluss von Seifenoperen aus dem Globalen Süden ebenso wie zeitgenössische queere Kultur spürbar gemacht. Gemeinsam mit den Performer*innen soll das Publikum die Fülle dieser Manifestationen erleben, „the drama of it all“–den sogenannten Wendepunkt.



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Mzamo Nondlwana is a queer, non-binary performance artist from Johannesburg, South Africa, who lives in Vienna. Their work focuses on marginalised bodies and attempts to subvert colonial fantasies. Following their dance training at MID in South Africa and SEAD in Austria, Mzamo Nondlwana worked with Michikazu Matsune, Doris Uhlich, Magdalena Chowaniec, the Needcompany, and Michael Turinsky and is part of the Bicha Boo Collective active since 2017.

Evandro Pedroni is Brazilian performer, dancer, and choreographer who lives in Vienna. He has performed in pieces by Cocoon Dance, Akemi Takeya, Elisabeth Tambwe, Costas Kekis and others. Evandro Pedroni's creations and co-operations have been presented at festivals such as ImPulsTanz, imagetanz, Kultursommer Wien, PAD – Performance Art Depot, Germany, and FAKI 18, Croatia, and within other frameworks such as Tanzzentrale Nürnberg, Wien Kultur, WUK, brut Wien, Im_flieger, and Bears in the Park Art Place as well as at HochX Theater, Live Art, and EinTanzHaus, all in Germany.

Lens Kühleitner is a non-binary performance artist and musician who lives in Vienna and works with sound, video, and movement, combining pop music with techno and mix resulting thoughts into a soft, melodious mess. They have made appearances, some of them as Lan Rex, at Popfest Wien, HYPERREALITY, brut Wien, YOUKI Festival, and ImPulsTanz. They have also published two EPs (*Absatz1*, *C*) with Tender Matter and the album *All Sides Find Insides* with Ventil Records in collaboration with the TEARING duo. Lens Kühleitner has contributed sound and performances at Wienwoche, STERRRN Festival Graz, Kultursommer Wien, YUP Osnabrück, Belvedere 21, Britney X Festival Cologne, Theater der Künste Zurich as well as projects at Tanzquartier Wien, Kosmos Theater, and Tonspur MuseumsQuartier. In 2023, they were part of Tanzquartier Wien's PARASOL Dance Company.

Maanila Santos de Moraes (aka Ironica Los Culos, DJ Möser, Ironica) is a Brazilian mixed-media artist and DJ who lives in Vienna. She specialises in audio-visual installations, set design, animation, video art, illustration, screenprinting, object design, video mapping, street art, visual live performances, and conceptual art. She is best known for her audio-reactive video mapping on 3-D objects that offer new dimensions and perspectives on global issues of our time. Maanila Santos de Moraes has presented pieces and exhibitions in Austria, Germany, Switzerland, the Netherlands, India, South Africa, Botswana, Mosambique, Malawi, Namibia, the United Kingdom, Brazil, the Czech Republic, Russia, Slovakia, Hungary, Portugal, and Bulgaria. She also worked for institutions such as CERN, Lifeball, Ninjatunes, the Wiener Festwochen, Tosca, and others.

**Did you
forget
some-
thing?**

Text: Alex Hunter



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Coming up

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Thu, 25 / Fri, 26* & Sat 27 April, 8:00 pm

followed by an artist talk

Daniela Georgieva

Fluscia

Dance / Performance

world premiere

{Dance}

{Sound}

{Voice}

studio brut

Zieglergasse 25, 1070 Vienna

Mon, 29 / Tue, 30* April & Thu, 02 / Fri 03 May, 7:00 pm

followed by an artist talk

Claudia Lomoschitz

Vibrant Void

Performance

world premiere

in English

{Passing}

{Collective}

{Void}

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Nordwestbahnstraße 8–10, 1200 Vienna

Check-in: 7:00-7:45 pm / Start: 8:00 pm (no late admission)

Start: 8:00 pm

May: Thu, 16 / Fri, 17 / Fri, 24 / Thu, 30 / Fri, 31

June: Sat, 01 / Mon, 10 / Thu, 13 / Fri, 14

Check-in: 5:30-6:15 pm / Start: 6:30 pm (no late admission)

Start: 6:30 pm

May: Tue, 21 / Wed, 22 / Thu, 23 / Mon, 27 / Tue, 28

June: Tue, 04 / Wed, 05 / Thu, 06 / Tue, 11 / Mon, 17 / Tue, 18

Nesterval

The Pink Triangle

A History of the Nameless

Performance / Theatre

New adaptation

in German

Meeting point: Gasthaus Hansy at Praterstern

Heinestraße 42, 1020 Vienna

brut Extras

{Queer city history}

{Walking tour}

{Outreach}

Fri, 24 / Fri, 31 May & Sat, 01 / Sun, 09 / Tue, 11 / Thu, 13 / Sat, 15 / Tue, 18 / Tue, 25 / Fri, 28 June, 5:00 pm

Out and about featuring QWIEN

The Nameless of Leopoldstadt

Supporting programme for Nesterval's The Pink Triangle

City walking tour

in German

Tickets & Infos: brut-wien.at

Mediapartner

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intro

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